
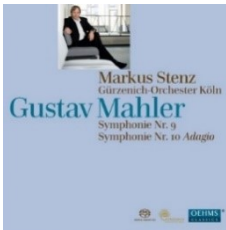
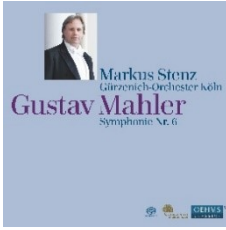




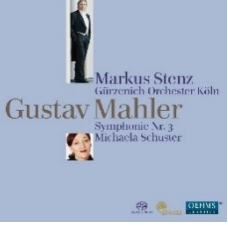
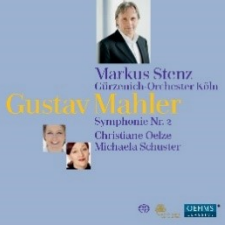
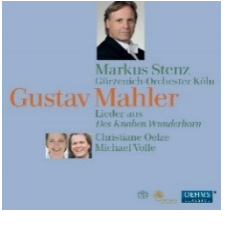
## Discography Markus Stenz


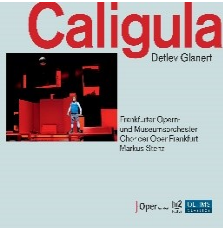


	<p><b>Stavanger Symphony Orchestra</b></p> <p><b>Bruckner</b></p> <p><b>Stavanger Symphony Orchestra</b></p> <p><b>Anton Bruckner: Symphony No. 7 in E major WAB 107</b></p>
	<p><b>Royal Concertgebouw Orchestra</b></p> <p><b>Glanert</b></p> <p><b>Royal Concertgebouw Orchestra</b>  <b>Netherlands Radio Choir</b>  <b>Leo van Doeselaar organ</b>  <b>David Wilson-Johnson voice</b>  <b>Aga Mikolaj soprano</b>  <b>Ursula Hesse von den Steinen mezzo-soprano</b>  <b>Gerhard Siegel tenor</b>  <b>Christof Fischesser bass</b></p> <p><b>Detlev Glanert: Requiem for Hieronymus Bosch (world premiere recording)</b></p> <p>RCO 17005   June 2017</p>
	<p><b>Radio Filharmonisch Orkest</b></p> <p><b>Gilse</b></p> <p><b>Radio Filharmonisch Orkest</b>  <b>Groot Omroepkoor</b>  <b>Nationaal vrouwen Jeugdkoor</b>  <b>Heidi Melton soprano</b>  <b>Gerhild Romberger alto</b>  <b>Roman Sadnik tenor</b>  <b>Vladimir Baykov bass</b></p> <p><b>Jan van Gilse: Eine Lebensmesse. Oratorio</b></p> <p>Cpo 77 924-2   June 2016</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Gustav Mahler: Symphonies No. 1-9</b>  <b>Gustav Mahler: Symphony No. 10 Adagio</b></p> <p>OehmsClassics OC 029   January 2016</p>

	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Henze</b></p> <p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Hans Werner Henze: Symphony No. 7</b>  <b>Hans Werner Henze: Sieben Boleros</b>  <b>Hans Werner Henze: Ouvertüre zu einem Theater</b>  <b>Hans Werner Henze: L'heure bleue. Sérénade</b></p> <p>OehmsClassics OC446   April 2016</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Schönberg</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Arnold Schönberg: "Gurre Lieder"</b></p> <p>Hyperion CDA6808 1/2   June 2015</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Schönberg</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Kolja Blacher violin</b></p> <p><b>Arnold Schönberg: „Pelléas und Mélisande“ op. 5</b>  <b>Arnold Schönberg: Concerto for Violin and Orchestra op. 36</b></p> <p>Oehms Classics OC 445   June 2015</p>
	<p><b>Radio Filharmonisch Orkest</b></p> <p><b>Macmillan</b></p> <p><b>Radio Filharmonisch Orkest</b>  <b>Groot Omroepkoor</b>  <b>National Youth Choir</b>  <b>Peter Dicke organ</b></p> <p><b>James Mcmillan: St Luke Passion</b></p> <p>Challenge Classics CC72671   March 2015</p>


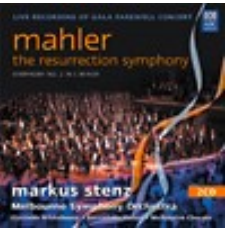

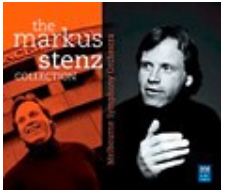
	<p><b>Radio Filharmonisch Orkest</b></p> <p><b>Hartmann</b></p> <p><b>Radio Filharmonisch Orkest</b>  <b>Groot Omroepkoor</b>  <b>Juliane Banse</b> soprano <i>Simplicius Simplicissimus</i>  <b>Will Hartmann</b> tenor <i>Einsiedel</i>  <b>Peter Marsch</b> tenor <i>Gouverneur</i>  <b>Ashley Holland</b> baritone <i>Landsknecht</i>  <b>Kristof Klorek</b> bass-baritone <i>Bauer</i>  <b>Harry Peeters</b> <i>speaker</i></p> <p><b>Karl Amadeus Hartmann: Simplicius Simplicissimus</b></p> <p>Challenge Classics CC72637   July 2014</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Gustav Mahler: Symphony No. 9 in D major</b>  <b>Gustav Mahler: Symphony No. 10 Adagio in F-sharp major</b></p> <p>OehmsClassics OC 651   April 2014</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Gustav Mahler: Symphony No. 6 in A minor "Tragic"</b></p> <p>OehmsClassics OC 651   April 2014</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Gustav Mahler: Symphony No. 7 in E minor</b></p> <p>OehmsClassics OC 652   May 2013</p>

	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Strauss</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Alban Gerhardt</b> violoncello  <b>Lawrence Power</b> viola</p> <p><b>Richard Strauss:</b> „Don Quixote“ Fantastic Variations on Theme of Knightly Character op. 35  <b>Richard Strauss:</b> “Till Eulenspiegels lustige Streiche“ (Till Eulenspiegel’s Merry Pranks“) op. 28</p> <p>Hyperion CDA67960   April 2013</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Chor des Bach-Vereins Köln</b>  <b>Kartäuserkantorie Köln</b>  <b>Philharmonischer Chor der Stadt Bonn</b>  <b>Chöre am Kölner Dom</b>  <b>Barbara Havemann</b> soprano  <b>Orla Boylan</b> soprano  <b>Christiane Oelze</b> soprano  <b>Anna Palimina</b> soprano  <b>Petra Lang</b> soprano  <b>Maria Radner</b> alto  <b>Brandon Jovanovich</b> tenor  <b>Hanno Müller-Brachmann</b> bass-baritone  <b>Günther Groissböck</b> bass</p> <p><b>Gustav Mahler:</b> Symphony No. 8 in E-flat major “Symphony of a Thousand”</p> <p>OehmsClassics OC 653   September 2012</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Strauss</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Anne Schwanewilms</b> soprano  <b>Jutta Böhnert</b> soprano  <b>Regina Richter</b> mezzo</p> <p><b>Richard Strauss:</b> Vier letzte Lieder (Four last songs)  <b>Richard Strauss:</b> „Das war sehr gut, Mandryka“ from „Arabella“  <b>Richard Strauss:</b> „Morgen mittag um elf!“ from „Capriccio“ op. 85  <b>Richard Strauss:</b> „Marie Theres’! ...Hab mir’s gelobt“ from „Der Rosenkavalier“</p> <p>Orfeo C858121A   July 2012</p>

	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Gustav Mahler:</b> Symphony No. 1 in D major “Titan”</p> <p>OehmsClassics OC 646   June 2012</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Mädchen und Knaben am Kölner Dom</b>  <b>Damenchor der Oper Köln</b>  <b>Michaela Schuster</b> alto</p> <p><b>Gustav Mahler:</b> Symphony No. 3 in D minor</p> <p>OehmsClassics OC 648   January 2012</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Kartäuserkantorei Köln · Bach-Verein Köln</b>  <b>Madrigalchor der Hochschule für Musik Köln</b>  <b>Kammerchor der Hochschule für Musik</b>  <b>Figuralchor Bonn</b>  <b>Christiane Oelze</b> soprano  <b>Michaela Schuster</b> alto</p> <p><b>Gustav Mahler:</b> Symphony No. 2 in C minor „Resurrection“</p> <p>OehmsClassics OC 647   June 2011</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Christiane Oelze</b> soprano  <b>Michael Volle</b> baritone</p> <p><b>Gustav Mahler:</b> Songs from “Des Knaben Wunderhorn”</p> <p>OehmsClassics OC 657   July 2010</p>


	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Christiane Oelze</b> soprano</p> <p><b>Gustav Mahler: Symphony No. 4 in G major</b></p> <p>OehmsClassics OC 649   June 2010</p>
	<p><b>Oper Frankfurt</b></p> <p><b>Glanert</b></p> <p><b>Frankfurter Opern- und Museumsorchester</b>  <b>Chor der Oper Frankfurt</b></p> <p><b>Ashley Holland</b> baritone <i>Caligula</i>  <b>Michaela Schuster</b> mezzo-soprano <i>Caesonia</i>  <b>Martin Wölferl</b> countertenor <i>Helicon</i>  <b>Gregory Frank</b> bass <i>Cherea</i>  <b>Jurgita Adamonyte</b> mezzo-soprano <i>Scipio</i></p> <p><b>Detlev Glanert: Caligula</b></p> <p>OehmsClassics OC 932 (2 CD)   March 2010</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Mahler</b></p> <p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Gustav Mahler: Symphony No. 5 in C-sharp minor</b></p> <p>OehmsClassics OC 650   October 2009</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Das Orchester zieht sich an</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Christian Brückner</b> narrator</p> <p>cbj audio 3837100359   August 2009</p>

	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Henze</b></p> <p><b>Gürzenich Orchestra Cologne</b> <b>Claudia Barainsky soprano</b></p> <p><b>Hans-Werner Henze:</b> Symphony No. 8  <b>Hans-Werner Henze:</b> "Die Bassariden"  <b>Hans-Werner Henze:</b> „Adagio &amp; Mänandentanz"  <b>Hans-Werner Henze:</b> Nachtstücke und Arien based on poems by Ingeborg Bachmann</p> <p>Phoenix 113   September 2008</p>
	<p><b>Royal Concertgebouw Orchestra</b></p> <p><b>Eggert   Matthews   Verbej   Glanert</b></p> <p><b>Royal Concertgebouw Orchestra</b> <b>Jörgen van Rijen trombone</b></p> <p><b>Moritz Eggert:</b> Nr. 9 VI: a bigger splash  <b>Colin Matthews:</b> Turning Point  <b>Theo Verbej:</b> LIED for Trombone and Orchestra  <b>Detlev Glanert:</b> Theatrum Bestiarum</p> <p>RCO Live SACD 08003   August 2008</p>
	<p><b>Ensemble Modern Orchestra</b></p> <p><b>Lachenmann</b></p> <p><b>Ensemble Modern</b> <b>Schola Heidelberg</b> <b>Dietmar Wiesner flute</b> <b>Uwe Dierksen trombone</b></p> <p>Helmut Lachenmann: NUN</p> <p>Ensemble Modern Medien EMCD-004   February 2008</p>
	<p><b>Ensemble Modern</b></p> <p><b>Lachenmann   Strauss</b></p> <p><b>Ensemble Modern</b></p> <p><b>Helmut Lachenmann:</b> Ausklang  <b>Richard Strauss:</b> Eine Alpensinfonie</p> <p>Ensemble Modern Medien EMCD-003 (2 CD)   February 2008</p>

	<p><b>WDR Sinfonieorchester Köln</b></p> <p><b>Henze</b></p> <p><b>WDR Sinfonieorchester Köln</b>  <b>WDR Rundfunkchor Köln</b>  <b>Kölner Domchor</b>  <b>Hans Werner Henze</b> <i>narrator</i>  <b>Roland Hermann</b> baritone <i>Landarzt (a country doctor)</i>  <b>Roderic M. Keating</b> tenor <i>Pferdeknecht</i>  <b>Frieder Lang</b> tenor <i>Fallersleben</i>  <b>Daphne Evangelato</b> alto <i>Marches Montetrasto</i></p> <p><b>Hans Werner Henze:</b> „Ein Landarzt“ (a Country Doctor“)  <b>Hans Werner Henze:</b> “Das Ende einer Welt“ („The End of a World“)</p> <p>Wergo 66662   July 2005</p>
	<p><b>Melbourne Symphony Orchestra</b></p> <p><b>Mahler</b></p> <p><b>Melbourne Symphony Orchestra</b></p> <p><b>Gustav Mahler:</b> Symphony No. 2 in C minor „Resurrection“</p> <p>ABC Classics 476 7738   Summer 2005</p>
	<p><b>Gürzenich Orchestra Cologne</b></p> <p><b>Bruch</b></p> <p><b>Gürzenich Orchestra Cologne</b>  <b>Torsten Janicke</b> violin</p> <p><b>Max Buch:</b> Concerto for Violin and Orchestra No. 1 in G minor op. 26  <b>Max Bruch:</b> Concerto for Violin and Orchestra No. 3 in D minor op. 58</p> <p>ebs 6143   March 2005</p>
	<p><b>Melbourne Symphony Orchestra</b></p> <p><b>Markus Stenz Collection</b></p> <p><b>Melbourne Symphony Orchestra</b></p> <p><b>Gustav Mahler:</b> Symphony No 5 in C-sharp minor  <b>Sergei Rachmaninov:</b> “Die Toteninsel” (“The Isle of the Dead”) op. 29  <b>Modest Mussorgsky:</b> “Bilder einer Ausstellung” (“Pictures at an Exhibition”)  <b>Ross Edwards:</b> Symphony No. 3  <b>Brenton Broadstock:</b> Federation Flourish  <b>Peter Sculthorpe:</b> Music for Federation</p> <p>ABC Classics 476 7041 (3 CD)   November 2004</p>



	<p><b>Melbourne Symphony Orchestra</b></p> <p><b>Mahler</b></p> <p><b>Melbourne Symphony Orchestra</b>  <b>Gustav Mahler: Symphony No. 5 in C-sharp minor</b></p> <p>ABC Classics 476 102-4   November 2004</p>
	<p><b>Melbourne Symphony Orchestra</b></p> <p><b>Edwards   Broadstock   Sculthorpe</b></p> <p><b>Melbourne Symphony Orchestra</b></p> <p><b>Ross Edwards: Symphony No. 3</b>  <b>Brenton Broadstock: Federation Flourish</b>  <b>Peter Sculthorpe: Music for Federation</b></p> <p>ABC Classics 461 830-2   January 2001</p>
	<p><b>Melbourne Symphony Orchestra</b></p> <p><b>Rachmaninov   Mussorgsky</b></p> <p><b>Melbourne Symphony Orchestra</b></p> <p><b>Sergei Rachmaninov: "Die Toteninsel" ("The Isle of the Dead") op. 29</b>  <b>Modest Mussorgsky: "Bilder einer Ausstellung" ("Pictures at an Exhibition")</b></p> <p>ABC Classics 465 681-2   January 2000</p>
	<p><b>London Sinfonietta</b></p> <p><b>Weill</b></p> <p><b>London Sinfonietta</b>  <b>London Sinfonietta Chorus</b>  <b>Heinz Kruse</b> tenor <i>Severin</i>  <b>Heinz Karl Gruber</b> soprano <i>Fennimore</i>  <b>Graham Clark</b> tenor <i>Lottery agent</i>  <b>Helga Demesch</b> mezzo-soprano <i>Frau von Luber</i>  <b>Heinz Zednik</b> tenor <i>Baron Laur</i></p> <p><b>Kurt Weill: Der Silbersee</b></p> <p>RCA Red Seal (Sony BMG) 09026 63447 2   August 1999</p>

	<p><b>Ensemble Modern</b></p> <p><b>Hindemith</b></p> <p><b>Ensemble Modern</b></p> <p><b>Paul Hindemith: The Chamber Concertos</b>  Kammermusik Nr. 1 op. 24  Kammermusik Nr. 2 op. 36  Kammermusik Nr. 3 op. 36  Kammermusik Nr. 4 op. 36  Kammermusik Nr. 5 op. 36  Kammermusik Nr. 6 op. 46  Kammermusik Nr. 7 op. 46</p> <p>RCA/BMG 09026 61730 2 (2 CD)   October 1995</p>
	<p><b>Parnassus Orchestra London</b></p> <p><b>Henze</b></p> <p><b>Parnassus Orchestra London</b>  <b>Richard Berkeley-Steele</b> tenor Lord Puff  <b>Mark Coles</b> bass Arnold  <b>Louisa Kennedy</b> soprano Minette  <b>Gunvor Nilsson</b> mezzo-soprano Babette  <b>Ian Platt</b> baritone Tom</p> <p><b>Hans Werner Henze: "The English Cat"</b></p> <p>WERGO 62042 (2 CD)   Dezember 1993</p>
	<p><b>Salzburger Festspiele 2003</b></p> <p><b>Henze</b></p> <p><b>Wiener Philharmoniker</b>  <b>Konzertvereinigung Wiener Staatsopernchor</b>  <b>Laura Aikin Badi</b> soprano <i>at el-Hosn wal Dschamal</i>  <b>John Mark Ainsley</b> tenor <i>Der Dämon</i>  <b>Alfred Muff</b> baritone <i>Der alte Mann</i>  <b>Hanna Schwarz</b> alto <i>Malik</i>  <b>Günter Missenhardt</b> bass <i>Dijab</i>  <b>Matthias Goerne</b> baritone <i>Al Kasim</i>  <b>Axel Köhler</b> countertenor <i>Adschib</i>  <b>Anton Sharinger</b> bass <i>Gharib</i></p> <p><b>Hans Werner Henze: L'Upupa und der Triumph der Sohnesliebe</b></p> <p>Naxos 2053929 (DVD)   November 2004</p>